

FOX JAWS



A BRIEF AND BUSY TWO YEARS after the independent release of their debut full-length *Goodbye Doris*, Fox Jaws is slowly becoming a name heard more frequently outside of truck stops and dirty reststop washroom stalls. Birthed in Barrie and raised in Alcona, Ontario, they are borne by an unending desire to make music for absolutely anyone or anything that will listen. Now, after a year's patient labour, they are ready to release their follow-up album: ***At Odds (or: Exercises in Separation While United in the Fall)***, on Nevado Records of Toronto.

Beginning nearly seven years ago in the brains of Dan Allen (Guitar & Vocals), Brandyn Aikins (Drums), and others now lost to the far reaches of the galaxy, Fox Jaws have constantly evolved, never wanting to let the grass die beneath their feet. But, the vigorous passion and raw power of live performance remains the mainstay of the Fox Jaws ethos.

DuMaurier-voiced chanteuse Carleigh Aikins is the broken heart to Dan Allen's introverted lyrics and swelling delayed guitar; Brandyn Aikins lays out the percussive map; guitarist and keyboardist Andrew Shropshire adds the sparkle and shine; and bassist Evan Rosevear drives the songs forward with a raucous, sweaty energy. Together they have forged a sound that is equal parts wall of noise, experiment, pop, and rock and roll.

Over the past few years Fox Jaws has had the pleasure and privilege of being featured at North by North-East, Pop Montreal, Canadian Music Week, XM Radio, and on the CBC Radio 3 Podcast. They have also had the good fortune of sharing the stage with the likes of the Constantines, Wintersleep, Grizzly Bear, Fleet Foxes, and Tokyo Police Club. Recently, the band was featured at the world's first ever "Concert for the Deaf," an experimental concert event hosted by Ryerson University, which received worldwide press attention in March 2009.

Riding high on the critical success of their debut release and an ever expanding, ever energetic fan-base, the band continues to follow their plan of playing whenever and wherever they can, breaking the hearts of new friends across the nation, and eagerly creating beautiful music for themselves, and for their audiences.

Fox Jaws' new album ***At Odds (or: Exercises in Separation While United in the Fall)*** will be available August 18, 2009 on Nevado Records across the nation.

 StageFright | PUBLICITY 
darryl@stagefrightpublicity.com
705.728.7077

 NEVADO RECORDS
www.nevadorecords.com
nick@nevadorecords.com
416.910.3332

www.foxjaws.com
www.myspace.com/foxjaws
twitter.com/foxjaws

PRESS

"Void of every fad and gimmick, Fox Jaws are real people... but what they create is on the verge of brilliance."

— *Exclaim*

"Indie rock/pop act Fox Jaws, in not very much time at all, have put together an exceptionally well-crafted debut ... that ably showcases the kids' impressive and raw songwriting talent."

— *Now Magazine*, Review of *Goodbye Doris*

"...taut and hooky rock with an energy and effervescence that belies the density and sophistication of the music ... Big things are inevitable."

— Chromewaves.net

"Their live show is spellbinding, and seeing them again ... has me wondering how much longer they can be kept a relative secret, not only in Toronto, but in Canada and all around the indie universe. I honestly think that they are currently one of the best Canadian bands out there right now."

— *It's Not the Band I Hate it's Their Fans* (Blog)

"We could talk about how, in the tradition of small town bands before them, they stumble upon truth in only the way big-hearted kids with visions of that big city glow can. There's a warmth in their music that finds you in the blizzard and kills the chill, stops the chatter. Of course, we could also just say, the music speaks for itself."

— *Country Pinball Machine* (Blog)

"This group has tapped into something that is accessible, original, and important. If they aren't playing the Kool Haus in three years, I will be shocked."

— *Brock Press*

